

Persbericht

Grimm Fine Art presenteert High, Low and In Between, een groepstentoonstelling samengesteld door Matthew Day Jackson en Simone Subal.

Opening: 21 maart, 2009 van 5 – 7 uur in aanwezigheid van de kunstenaars
De tentoonstelling loopt van 21 maart tot 8 mei, 2009

Amsterdam, 15 januari - Grimm Fine Art presenteert met trots 8 internationale kunstenaars bij wie materiaalgebruik centraal staat in hun werkwijze. Niet zozeer zijn werken bij elkaar gezocht, maar 'werkwijzen'. De aanzet van deze tentoonstelling werd gegeven door Simone Subal bij galerie Peter Blum in New York. Matthew Day Jackson heeft aan die tentoonstelling, met de titel "Stubborn Material" uit 2007 een eigen draai gegeven. In hoeverre overwint de kunstenaar zijn materiaal?

"High, Low and In Between explores the ambiguous nature of each of the artists' practice between abstraction and representation. This is not an antique conversation, as the "representational" aspect is perhaps not in reference to this world but to another that exists within each of the artists' formal structures.

Often the decision-making goes beyond the formal and enters the autobiographical, however without direct illustration.

The artist as "creator" employs their formal concerns which take on the qualities of a natural order, similar to that of gravity or the speed of light or sound. The way in which the work is made is remarkably generous, and could be thought of akin to that of a telescope and functions as an invitation into a way of seeing. The materiality is an aspect that keeps the work grounded, but simultaneously plays with the materials' familiar qualities outside of being an art object. The materials are stubborn in the sense that they are impossible to remove from where we know them from. This often results in an anachronism that can be seen as an open door for analogy, metaphor or a mirror (albeit a fucked up one)."

De deelnemende kunstenaars zijn Justin Matherly, Dave McDermott, Hilary Harnischfeger, Rosy Keyser, Larry Bamburg, Nick van Woert, Michael Krumenacker en Christina Mackie.

Voor meer informatie: +31(0)20 422 7227 of info@grimmfineart.com
Grimm Fine Art is geopend van woensdag tot zaterdag, van 12 tot 6 uur en op afspraak.

GRIMM FINE ART

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Dave McDermott
Hilary Harnischfeger
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